GIVING WAY TO MUSICIANS

Concerts of More Than Passing Worth Take the Place of Dramatic Attractions.

But One Theater Open-However, Gilmore's Great Band and the May Festival Promise a Season of Musical Enjoyment.



The Gilmore May musical jubilee, of which so much has been said, and which promises to be a grand affair, will take place at Thomlinson Hall on Wednesday afternoon and evening of this week. In view of the character of the organization, and the fact that it is under the personal direction of Mr. P. S. Gilmore, there can be but little doubt that the jubilee will be one of the finest musical entertainments that has ever occurred in Indianapolis. The combination is thoroughly equipped. The features introduced are in the main new and of the highest order. Mr. Gilmore has brought together a very noticeable array of soloists, in addition to his own great band, and an entertainment other There will be an entire change in the programme at the night performance from that presented in the afternoon. The Indianap-olis engagement is under the management of Dickson & Talbot, and they are giving their personal attention to it, with the view of not only making it a financial but artistic success as well. The numerous features of the programme will be given with all of the necessary stage accessories and mechanical effects. For this reason, and the additional one that none of the theaters are large enough for such a performance, Tomlinson Hall was engaged for the occasion. The matinee concert will include numbers from Beethoven, Verdi, Liszt, Meyerbeer, Rubinstein and other composers. The soloists will be Miss Campbell, who will

soloists will be Miss Campbell, who will sing the page song from "Les Huguenots," Mr. Whitney, who will give "She Alone Charmeth My Sadness," Madame Stone-Barton, who will render "Una Voce Poco Fa." Another feature is to be the singing of Madame Stone-Barton, Miss Campbell, Messrs. Danckwardt and Whitney in a quartet from "Fidelio." "The Charge of the Light Brigade," "Le Carnival de Venice" and "Columbia," with artillery accompaniment, are to be given by the hand. companiment, are to be given by the band. In the evening, in addition to several attractive numbers, the singing of Del Puente, Signorina De Vere and Campanini, the band will give Kunkel's "Alpine Storm," "The Irish Brigade" and "My Country 'tis of Thee," the latter with artillery ac-

The advance sale opened yesterday, and over \$1,000 worth of tickets were sold in the first hour. The prices are 75 cents for the matinee, and \$1 at night.

Opening to-morrow afternoon, and continuing every afternoon and evening during the week, T. H. Winnett's "Passion Slave" Company will appear at the Park Theater. The play is one that has been seen here frequently, and is a sensational melodrama that heretofore has received a liberal patronage. It was written and first produced by John A. Stevens. It abounds in sensational ecenes and situations, and affords good opportunity for the display of many novel mechanical and scenic effects. Since the play was last presented here several new features have been added, and it is said to be very much improved. The company is a good one, being the same that played the piece in New York and other large cities.

The prospectus of the May musical festival is to be distributed in a few days. It will contain the programmes for each performance, with brief sketches of the distinguished soloists who are to take part, and give a history of the principal musical works that are to be rendered. The chorus, which is to be the largest ever brought to-gether, is also to have considerable space. The managers state the object of the festival is to encourage the more general study of | than a third of the total needed to place music and arouse public interest in the higher grades of that art. Every effort will be exercised to make the event of in-terest to the people of Indiana, and it is hoped that all of the cities and towns of the State will contribute to the advance-

ment of the project. "Experience has fully demonstrated," the classes seem to feel a direct personal interest in its success. The project is one of public enterprise, and not of individual profit. No one is expected to make money out of the investment. It is simply an effort to create an institution permanent in its character, which shall be a great, liberal school of music for the masses. So far as it is pos-sible, it is desired to enable our citizens to hear the prominent artists of the world in their intepretation of the great masters, at a nominal cost. We are confident that an honest effort in this direction will meet with the ready and energetic response of our people. The wealth, talent and intelligence of the citizens of Indiana is a guaranty that, once inaugurated, the plan will be made permanent, and will be maintained. with an increasing interest from year to year, thereby establishing an annual festival in this State which will rival those of all States or countries. It is intended that all receipts not absorbed by the current expenses of any given year, will revert to a fund which will be devoted to the expenses of festivals, given on a larger scale, of suc-ceeding years, and in time it is expected to erect a magnificent music hall, especially adapted for these and similar occasions."

Stage Gossip. Lizzie St. Quintin has retired from Augustin Daly's company. Mary Anderson will play another engagement in St. Louis next season.

Clara Morris is this week playing her final engagement in New York the present

Fanny Davenport will continue under the management of Klaw & Erlanger next season, appearing in "La Tosca" only. Rose Thorne the actress has secured di-vorce in court at Martinez, Cal., from Ed-win Thorne on the ground of infidelity.

The firm of Rice & Dixey has been dissolved. The former will continue to manage. Dixey paying him a percentage of the receipts for his services.

Robert Downing's spring tour is proving to be an unusually profitable one. Last week, in Reading, Pa., the young tragedian drew \$600 in one performance.

Ben Teal's new version of "Twelfth Night," which he has made for Marie Wainwright, will introduce many innovations in the way of scenery and new business. Kate Claxton will be the attraction at the Windsor Theater, New York, next week appearing in "The Two Orphans." Rose Estinge will play the part of Mother Frochard.

Charles T. Ellis closes his long and re-markably saccessful season, May 30. It is estimated that his share of the profits will reach \$20,000. Mr. Ellis will spend his va-cation at his summer home in Asbury Park. N. J., which he thinks of calling "Casper-

million dollars, and the profits of the tour now closing will be nearly as large. The Booth and Barrett combination ends its present season July 6 in Helena, Mont.

THE JOURNAL'S Written for the Sunday Journal.

Dandellons

"A Wife's Sin" is the title of a new play
by Robert Griffin Morris. It is a dramatic
melodrama in four acts, and is being negotiated for by Harry Kennedy and Frank
Roberts. The story of the new play is laid
in England and France, and will require
ten clever people to tell it. It will be produced this spring either by these managers
or by the management of a theater in New
York

BITS OF FASHION.

Tight coat sleeves are out of fashion. Fancy runs riot in the sleeves of the newest teagowns.

Moire ribbon is as much in favor upon lace gowns as it was last summer. An authority declares that "ruffles, puffs, flounces and furbelows are looming up in the near future."

The huge Directoire bow of lace, crepe lisse or mull, in black or white, is appropriate for street as well as home wear. The sash is de rigueur with Worth, and his latest caprice is the putting of a narrow ribbon beltwise around all waists, even

those with sharp points. Many of the new straight skirts are plaited on to the belt; but they are much more stylish if shirred three or four inches deep and drawn to fit the foundation skirt. The new loose sleeves come very high upon the shoulder, and are puffed or shirred or plaited throughout their length in more ways than the mind of anyone can con-

The number and variety of small wraps that have been invented is truly wonderful. All sorts of small visites, pelerines, and shoulder capes are made with silk and

Lace, black, white or colored, is more used than for several years past. The newest patterns have either a straight edge or else very deep points. Gauze and net are almost as much in favor.

The pad bustle is moribund, yet one or two steels are required by the gradual slope at the back that is characteristic of many of the new imported gowns. When used they must never be less than twelve inches below the waist.

Fish net that you could put a finger through comes in black silk and is espe-cially stylish when made up over black moire. The skirt is deeply hemmed, and above that has ten rows of the narrowest

satin ribbon drawn through its meshes. Foulard and India silk grow more and more in favor. Blue is the leading color, especially when figured with black. The striped silks, though not nearly as pretty as the figured ones, are so much fewer that they are voted much more distinguished. Silk fringe knotted into the material is all the rage. Children's sashes of woolen goods are particularly effective finished in this way. The cloth dress is sometimes dressily finished by cutting the material into a fringe any depth the fancy may sug-

Most of the new embroidered ginghams, batistes. French zephyr goods and fine chambery fabrics are made up either in plain simple Gretchen fashion, with round waists, full skirts, and wide sash of the

dress material, or in straight Directoire style, very much like those in silk or wool. The wing sleeve has been always objectionable when draped over a sleeve of the same material, but now its prettiness is much enhanced by the revival of the quaint old-fashioned sleeve of laces or embroidered muslin. These old-time bits of finery go well with the rich brocades, muslin tuckers and picturesque kerchiefs.

NO NEW SECTIONAL DIVISION. The West Is Not in Any Way Separated from

or Out of Sympathy with the East.

May Century. That the West could rule the East and the country, through a union of its strength with three or four neighboring States to the southward, is evident enough. That it should be hastily suggested that a new sectional line of this sort may be drawn is not strange. But reflection will show that such an alignment is both a moral and a physical impossibility. To begin with, the West is itself the offspring of the East. Its institutions are those which were carried by advancing settlers from the Atlantic seaboard. Its political traditions and associations have always been the same as those of the East. No peculiar interests have ever separated these two portions of have ever separated these two portions of have ever separated these two portions of the North, as slavery once put apart the North and the South. There is nothing in its political development to incline the West towards sectional action against the East. On the contrary, all those underly-ing causes which in the long run most pro-foundly influence men work irresistibly towards continued harmony.

"The notion that an artificial line of di-vision has been drawn which may array

vision has been drawn which may array West against East on economical questions is equally fallacious. It is easy to say that the West is an agricultural section and the East a manufacturing one, but the statement will not bear analysis. As long ago as 1880 Ohio reported much more than half the amount of capital invested in manufactures which she should have had relatively to New York on the basis of population: Illingis, nearly half her quota on the basis of Pennsylvania; even Missouri more than a third of the total needed to place her on an equality with New Jersey in the ratio of such capital to population. Clear-ly it will not answer to call such States ag-

ricultural communities. "Moreover, experience has shown that not even manufacturing States can be Immped together in politics. In the East, Pennsylvania and New York went one way prospectus continues, "that the Festival is a greater public educator than any other method which may be adopted. It meets with popular approval. All grades and the West. Indiana has rapidly-growing interests in this direction, and it is the closest State in all that region. Illinois has many more manufactories than in 1880, but it gave Harrison a much smaller majority than Garfield. Call the West agricultural or manufacturing, as you please, it cannot be counted as solid any more than the East. The country has suffered so much from sectional politics in the past that the prospect of another line of division might well arouse apprehension, but, happily, it is plain that no such prospect exists."

> Girls' Birthdays. Savannah News.

Here is an old astrological prediction, said to indicate with tolerable certainty the character of the girl according to the month she happens to be born in: If a girl is born in January she will be a prudent housewife, given to melancholy, but good-tempered.

If in February, a humane and affectionate wife and tender mother. If in March, a frivolous chatterbox, somewhat given to quarreling. If in April, inconstant, not very intelligent, but likely to be good-looking.

If in May, handsome, amiable and likely

to be happy. If in June, impetuous, will marry early and be frivolous. If in July, passably handsome, but with a sulky temper. If in August, amiable and practical, and

likely to marry rich. If in September, discreet, affable and much liked. If in October, pretty and coquettish, and

likely to be unhappy.

If in November, liberal, kind, of a mild If in December, well proportioned, fond novelty and extravagant.

"I Guess" vs. "I Fancy." London edition of the New York Herald.

One hears much in England of an American accent of the Saxon language. There exists such an accent undoubtedly, and there are various forms of it. A New Yorker can differentiate a New Englander by his inflections of vowels, and vice versa. The Western American and his brother, the Southerner, have also peculiar accent. It is the same as to differences of pronunciation in the United Kingdom. The Welshman, Scot, Yorkshireman, Northumberlander, Cockney and Wiltshire resident are each distinguished by their speech. But does it ever occur to the British actor, lecturer or tourist who wisits America that lecturer, or tourist who visits America that he, too, is known there by his accent? American audiences have to become accustomed to this quite as much as English audiences are obliged to become when addressed by Americans. Not to "put too fine cation at his summer home in Asbury Park.
N. J., which he thinks of calling "Casperby-the-Sea."

Edwin Booth and Lawrence Barrett will probably continue their business partnership as long as both live. They will soon sever their artistic partnership for a time, but their business partnership has been too profitable to be sundared. During their season 1887-88 they cleared more than a half THE JOURNAL'S POETS.

While the mill of toil a space is stayed,
With the young spring's languid warmth imbued,
I idly watch, in a listless mood, The happy play of my little maid, In a blaze of blossomed wealth arrayed; Making bouquets and diadems
Of the dandelion's yellow gems,
And jewelry of their curling stems.

The serried ranks of the daffodils Make saffron glory in garden beds;
The hyacinths lift their clustered heads.
Faint with the fragrance their life distills,
The woodbine's chalice with honey fills; On graceful stems sway the irises; With reverent mien bow the shy heartsease; Yet none does her wanton fancy please.

But out on the lawn, where the grasses spread
A velvet sward for the children's plays,
Like a garnered stone of the sun's bright rays
Glows the dandelion's golden bead—
To childhood and innocence hallowed—
Wealthy in petal, with dentate leaf
Of strength suggestive as lion's teeth:
And these, alone, form her precious sheaf.

With dextrous and graceful skill she shapes From pungent stems with deft finger tips, And cleaving touches of tongue and lips, Tendrils as cute as Dame Nature makes When convolution her fancy wakes. With a necromantic art she cites The hidden secrets of appetites, By the gorgeous blooms' reflected lights.

By-way seed capsules, on fairy wings, Obey the impulse her sweet breath lends, She prophesies well of absent friends, And nameless fancies, low murmurings Of hopes and passions, on wanderings Vague and delightful, are set affoat On downy wings of each airy boat. To isles of the future, sweet, remote.

Ah! youthful tale needs but one sweet tongue;
Its voice, its kingdom e'er is the same,
An idyl recalled, my thoughts proclaim
The faiths and fancies of life when young—
The diamond dews on its verdure hung—
I hum the song that my gay lips trolled
When I stood in the morning, on life's thresh-

And gathered the dandelions' gold. I hear the whir of the swallow's wing
As it skims earth's bosom, then skyward floats;
I drink the gurgle of robins' notes;
I bathe in the balm the zephyrs bring
When greening forests are blossoming;
I greet all pleasures that sense awaits,
At flower-gemmed portals of spring's estate,
With dandelions associate.

Old friends, ye are types of the free, the bold, As clouds by the winged breezes drawn, Like plebeian grass ye are brave and strong-Ye are pure and true, as snows that fold Your sturdy roots, and the tints extolled By bards of nature, when spring renews Its skies, with primrose and limpid blues, Ye blazon in green and golden hues.

Ye are fresh and bright as the year is lush; Are friendly faces at poor men's doors; Are flecks of gold on earth's emerald floors; Your sunny fingers the cobwebs brush From my careworn mind, till the tender rush Of memories fond is a stream sunsmote, And liquid sweet as the thrush's note

On the dewy wave of eve afloat. Play on, dear child! 'mid your flowery gold, Let fancy's castles their turrets lift; Set the rafts of shy desires adrift; To sweeter pastime does youth enfold. You are weaving charms for dreams when old;

With your blossoms and ringlets garlanded, You are braiding unknowing on life's gray An arabesque with a golden thread. -Irene Boynton Hawley.

Written for the Sunday Journal. To a Peach-Blossom. If I were a bee, Peach-tree, I'd seek for no dainter thing of the spring. Straight into the blossom that bends over me, Caressing and pressing its petals apart, And creep to its innermost honey-sweet heart; There to stay All the day,
Folded deep in the rosiest dream anywhere,
A pink little paradise, careless of care,

And when low in the west, Beyond the blue crest Of the mist-mantled hills, the warm sun slipped I quaffed nectared draughts of the scent-laden Then hiding and biding deep down in my nest,

So sip in its sweetness
A blissful completeness
Of life, and of springtime, and all that is blest. And if, in faint gleams, The silver moon-beams, Through the sweet-dewy dusk, quivered into my I'ddraw my pink coverlid close, for a night Of drowsy enchantment, beyond sound or -It I were a bee,

Ah me! -Evaleen Stein. Written for the Sunday Journal. Lost Opportunity. There was a day when just a word, A little word but kindly spoken,

Had dropped into his easer soul
As falls some sweet and heavenly token. A little word you might have said, A little help you might have given, Had turned his feet from paths of sin And fixed his thoughts on things of heaven.

He loved you well and so you held The power to make, the power to mar him, You might have opened heaven's gate Did you, alas! from heaven debar him!

Oh, had you said that little word,
Oh, had you but in kindness spoken,
It might have been that Satan's charm Had been for him forever broken. You did not speak; the day slipped by As slips the water of the river,

And well you knew that when it passed, The chance you had was lost forever. Forever, lost a chance to save! And you to whom the chance was given. Because you weakly let it pass. Shall wear a starless crown in heaven.

WABASH, Ind. Written for the Sunday Journal. My Namesake.

A strangely tender feeling stirs My bosom, when I think of him, Who knows me not, and little cares If I be Jack, or Jill, or Jim, In dreams, I let him splash and swim, In lakes of love, around my knee, Nor deign to cross his slightest whim-The boy Lon Davis named for me.

O if his eyes be blue, or black, Or brown—I care not anything: If any courtliness he lack, It matters not-he is my king! For him I sieze my harp and sing-I bide his will, whate'er it be, And stauchly to his standard cling-The boy Lon Davis named for me,

Come, fill a bumper to the brim,
To him, high priest of bibs and toys—
Come, join a health with nucle Jim, To that crown prince of baby boys; From Omaha to Illinois We'll flute his praises full and free,
Till he, on honor's height, shall poise—
The boy Lon Davis named for me.

-James Newton Matthews. MASON, Ill.

Written for the Sunday Journal. Nicht Geantwortet. [From the German of Niemand von Irgenduo.] The night winds kiss the trembling leaves. And eroon low music round the eaves; Of peace and love all nature breathes— Night reigns above.

The stars are throbbing with my heart, They know the love I'd fain impart— There is no tongue that has the art To tell my love!

Dear one, have you no word for me! My heart is summer while hope's free; If you say naught 'twill winter be— All dead and bleak! The night flowers lift their heads to hear; O see you not the glistening tear Upon each petal's curve, for fear You will not speak!

No answer but the passing breeze, That now wails wildly through the trees! A hooting owlet, ill at ease, Darts through the sky. Loud sounds the mocking cuckoo's call Where elfish fireflies rise and fall; That loon's wild note outdoes them all. A loon am I.

-E. H. R. Written for the Sunday Journal.

TO KATHERINE. Now that I love thee, my sweet girl. I find A wide enlargement of this life of ours. Much I have lov'd. The slow, soft rain-my Are calmer when it falls. The white-lined Storm cloud's my soul's friend; and snows that | Road And sting, and kill. When the fierce tempest

My thoughts expand with its expanding pow-In Nature's softer moods no less my mind Delights. I love dark forest shades, where Is dead; moist nooks where fragrant herbs abound: And sunny spots where joyous cries go 'round. Have loved, do love; my love of them grows With love of thee; for thence convictions throng My soul that they and we to God belong. TOMLINSON HALL.

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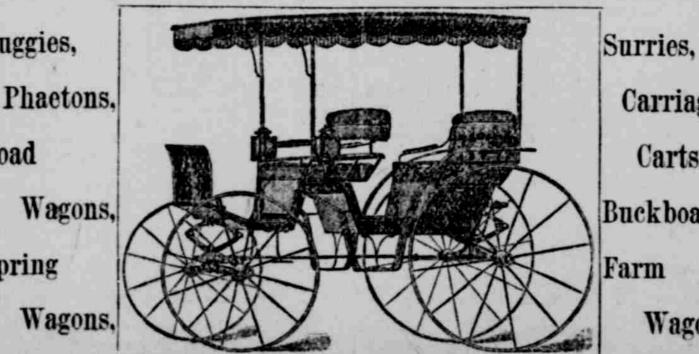
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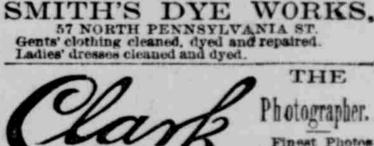
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